# =WORLD'S = HOME = MAGAZINE.

# HARRIET HUBBARD AYER.

TIGHT LACING.

It would be amusing-only thinking

agent conceived so diabolical in its ef

fects upon the health and beauty of

woman kind as the tightly laced corset.

which, with fiendish certainty, deprives

a woman of the proper functions of

It is perfectly useless to talk of going

I have tried without prejudice the

without corsets to women in general.

rtable in varying degrees thereby

A young girl with slender, graceful

figure may wear a girdle or a waist and

if she knows how to carry herself she will be charming without a corset.

But weenen who are even plump-

women who have botne children are

n appearance by wearing a properly

A correct cornet should be so com-

GOOD ADVICE.

every steamer, the secret of a well

"No two women are exactly alike, It

n having it fitted to the individual.

fitting corset, and she said:

onstructed corset.

n it with ease.

every vital organ of her body.

ople know that there never was an

The Difference Between the "Smart" Woman and the Dowd-It's Chiefly a Question of Corsets-A Few Hints on Correct Corseting.

THE difference between the woman society. They would not depart from who looks always trim and smart, the truth, on matters generally, but, "frae top to toe" and the luckless oh my, the way they do stick by the reature who is never well dressed no numbers of shoes and gloves worn in matter what her garments cost or the early eightles, when they weighed where she gets them is chiefly a ques-fifty pounds less than to-day, and the way they crowd their interiors and detion of corsets.

Over a properly fitting corset a simple stroy their complexions in a desperate of wonderful paper patterns and the oman of modest means may for a few dollars and a little time present a really

The best fitter in the world cannot make a well-fitting gown over an illfitting corset.

You cannot very well build a colonial mansion on the frame of a Gothic resi-

You cannot, by the same token, make a harmonious figure according to the prevailing ideas of harmony, for I admit that the standard for feminine clothed figures is subject, as they say in the catalogues, to fluctuations-over an awkward, body-deforming corset.

### WELL-CORSETED WOMAN

But when is a woman well corseted? Where can she get the correct corset? And why is it that, given two women of the same height and weight, practically the same bust and waist measurements and the same corset, one will look smart, and with the correct lines as benefited in health and vastly improved they are now regarded, while the other, In the identical garment, will have a protruding stomach, a flat chest and heaven-knows-how-to-describe-it curve A woman is well corseted when the

garment performs the service it was originally intended for. A' corset should be a stay in fact as well as name.

It should support the breasts, and should be a stay, not a vise. It should support, not imprison, the

figure. No woman can have a pretty figure in a tightly-laced corset.

Many of our deluded sisters apparentby imagine the end of the world will come for them the day they yield half York shop to London and Paris by an inch to the size of their waists, no matter how nature revolts at the neceseary squeezing to maintain the girlish waist measure of long ago.

So many women are so very childlike about the size of their waists, the numbers of their gloves and shoes. I know women who are really sensible, God fearing and amiable members of is to wear it.

Says Forty Is Age Limit.

Myself and other men of forty years

of age, of good appearance, competent

and with the best of references, try to

gain positions. The answer in every in-

stance has been that we are too old.

become of men forty years old and up

ward who have not been successful in

Westablishing a business for themselves?

I would like to hear the opinion of some

of your readers. M. BROMER.

For Washing the Face.

To the Editor of The Evening World: Is it good to use cold water on the

face after washing it with hot water?

It is not good to use cold water

the face directly after washing it with

hot water. Wash it with warm water

(after the hot) then using tepid water

The Votce of the Cynic.

Courtesy in society very often means

putting up with a lot of disagreeable

people whom you care nothing for. The

surest way to find out what a man

likes is to try different samples on him.

The man was wise who put his hens

in a coal bin, with the faint hope "int

would be good policy to keep a place

face on these days (especially ladies), because Jack Frost is apt to snap it.

Queries on Hat-Lifting.

To the Editor of The Evening World: With which hand is it customary to

tip when meeting a lady? When walk-

ing unaccompanied I meet a friend of

seeing him. He stops me and intro-

No gentleman should salute a lady

her due respect only when he entirely

uncovers his head. The left hand is

used for removing the hat if the gen-

tleman thinks the lady intends to offer

him her own right hand. In all other

furthest away from her.

cases he lifts his hat with the hand

It is not customary nor in good taste

for a gentleman to introduce the lady

whe accompanies to another gentleman

B. H. C.

they might possibly lay eas con

and after that cold water.

To the Ed for of The Evening World:

ley want younger men. What is to

To the Editor of The Evening World;

QUESTIONS.

ANSWERS.

LETTERS.

the waist, across the bust and back under the arm to the waist, down in ront and back. Get the corset nearest to the figure." No corset fits when the wearer ex

hibits fleshy lumps or protuberances. There must be no bulging above the corset at the shoulders; no protruding

is to send measurements taken arman

Sensible women should consider that fat must go some place. It they growd it down by tight lacing they will have enormous stomachs and

hideous hips.

If they force the flesh up they will have what is called a high bust, which makes a woman appear like a trussed

The chiof value of the so-called straight-front corset is in the fact tha gives a woman natural lines-gives er plenty of breathing room, and neither compresses nor distorts the

There is a trick in adjusting th traight-front conset, which should first e put on with the laces far apart. Next it should be adjusted, pullelown over the hips and in front unt loosely fits the figure. Every woman nows when the corset feels right.

Next the laces should be drawn com fortably snug, not tight. various make-shifts, waists, girdles, The straight-front corset should never boneless jackets and other fearful and be laced tight. It must be very loose wonderful substitutes for corsets and I above the water and easy below have been made ridiculous and uncom-

## THE TRICK IN IT.

Now comes the trick by which the short woman does away with the big stomach which she has hated every hour of her life since she acquired it. The wearer thrusts her hands inside the corset at the top between the breasts and raises the loose fiesh. This at once produces the flat stomach and relieves

fortable that the wearer may he down the vital organs of all pressure. The woman wno with practically the same figure, puts her straight front cor-It should not press on any part of the body. The well-corseted woman is never set on in the old-fashioned way-hook in a hurry to "get her corsets off so as ing it up the front and then pulling the corset laces until her strength gives out or nature cries help! help! will find the straight front a failure; she will have the old-fashioned figure, big stomach and all. Most anything worth doing is worth doing well.

I asked the corset-maker who is em-Get the correct corset-put it on propployed by the best gowned women not erly. Wear your gown with the corset only in America but in Europe as well. it was fitted over. The greatest injus and who sends corsets from her New tice to your figure and your dressmaker is to have your frock fitted over one style of corset and expect it to look well over another made on entirely dif-"The secret of a well-fitting corset is ferent lines. Don't expect to have perfect figure in any corest unless you know how to stand and walk properly. is impossible to count on getting the right corset unless it has been ad-Your corset does not fit if it presses un comfortably any place or prevents free justed to the form of the woman who deep breathing.
HARRIET HUBBARD AYER.

## THE FIRST BABY A CASE OF RESEMBLANCE. OF THE CENTURY.

these measurements and have it fitted Eugene Barry, Born at 12.00.10 A. M., Jan. 1 1901, Winner of One of The Evening World's Gold Medals and Brass Cribs, Is Alive and Kicking.

# His New Year's Greeting to Other Babies

I am the first baby of the twentieth century, and I hope all the other babies who came after me will have a new Year as bright and happy as the one I hope to spend myself with my papa and mamma. -EUGENE BARRY.

HE first baby born in the twentieth; nine pounds and with hair and eyes century in Greater New York, and as brown as hazelnuts, made her approbably in the United States, will pearance in the Kriegel household. two years old to-morrow. Eugene Barry also weighed mine
At just ten seconds after midnight pounds at birth. But he grew rapidly ttle Eugene Barry, who won the prize and on his second birthday, Jan. 1, he



EUGENE BARRY.

Winner of The Evening World's gold medal for first boy baby born in Greater New York in Twentieth Century.

offered by The Evening World two years | weighed over thirty pounds ago for the first baby born in the twen-tieth century will celebrate his third parents have grown to regard the beauti-

Lattle Eugene whose enterprise in The Evening World as a sort of charm. getting into the world ahead of all the Little Eugene will celebrate his third other babies of New Year's Day, 1901, won one of the handsome gold medals 157 East One Hundred and Ninth street. and wonderful brass cribs offered by He was born on the same street, but not The Evening World, is the son of quite so far east, for in 1801 Mr. and Mrs. Thomas J. Barry, a printer, and his Barry resided at No. 121 East One Hunwife, Annie. Just as the whistles of fac- dred and Ninth street. tories and engines and the tooting of The Evening World prints little Euborns were welcoming in the New Year gene's latest photograph, which shows this blue-eyed, light-haired baby boy what a fine sturdy youngster he has be-

He beat the first girl baby, to whom pounds and is two feet seven and one-The Evening World had also offered half inches in height. The photograph prize of a gold medal and a crib, was taken last week. by one minute and fifty seconds, thereby settling for all time the question him that the only time he ever gives of masculine supremacy, and laying to his mother any peace is when he is rest the claims of the women suffrag- sleeping soundly in the brass crib given

The little girl who followed young Master Barry at a respectful interval of Barry, "he certainly enjoys remarkable one minute and fifty seconds was Katie health. We have had no occasion to Kriegel, daughter of Abraham and Dora call in a doctor for him since his birth. Kriegel, of 138 Norfolk street. It was He is able to walk and talk and is injust two minutes past 12 o'clock when just two minutes past 12 o'clock when clined to be very mischievous, far more a bouncing little girl, weighing almost so than any of his brothers and sisters.

LIVELY SUNDAY,

AS GOOD AS MEAT.

Oll from cotton seed, sunflower seed,

come. He now weighs over thirty-eight

Thomas J. Barry, his father, says of

"For a child two years old," said Mr.

him by The Evening World.

ements of meat as well as other food

YOUR CREDIT IS AS GOOD AS YOUR CASH

SMALL WEEKLY PAYMENTS. Credit Credit Credit Cred Diamonds Gred Credit Gredit Credit Credit Watches Gredit Credit Gredit Gredit Gredit Gredit Jewelry Credit Credit Credit Credit Credit Credit Write to have our man call with samples.

Amusements. FRENCH Grand Central Palace, STUDENTS TWO Grand Ballets at 11.30 P. M. and 1.30 A. M

A s the Small Girl with the Ruffles faced the Captain in the early The Small Girl Figures Pleasantly as Domestic Peacenorning light, he was again hauntd by a resemblance which had startled maker in This Pretty and Interesting Romance him the night before when he had met

Written by Temple Bailey.

green waves, with heavy, miserable didn't tell har where se was." eyes, and listen to their maddening

her on the hotel porch.

maiden.

He had worried through a restless

night and had come early to walk up

had worn her hair that way. Some-

But his reflections were broken in upo

"It was a bigger wave," she shivered.

And I am awfully afraid of the bis

With a sudden rush of memory th

Captain gathered her up in his arms

omebody had clung to him once in just

that frightened way, and somebody's

"Did you get wet?" he asked solici-

"No," she whimpered, "but it came up

o my knees and it looked so deep."

He sat down on a plece of driftwood and took her on his knee.

it's too early in the morning for little

Over the child's face there ran a ripple

"Mother doesn't know," she gurgled

and clasped her small hands ecstatically

At the flash of her blue eyes the hand

memory tugged once more at the

"ane's asleep," went on the Small Girl

"and pretty soon she will wake up and

say, 'Margaret, Margaret, darling' "-

"Ye-es," said the Small Girl.

ner very close and kissed her.

"Six," was the proud answer.

The Captain nodded, and the

"Tell me about it." she said.

over her own diminutive affair,

Girl settled herself to listen.

"Margaret Burton?"

Jack," she volunteered.

the Small Girl plously

she a little girl then?"

nose is like my father's."

Girl to answer.

quietly.

Captain.

The Captain stopped her. "Is you name Margaret," he asked excitedly.

"Is your mother's name Margaret

She nodded and then gasped as the

Captain caught her in his arms and held

So many question for such a Small

"Ye-es:" the Small Girl was a little

tired of so much emotion which she did

"How old are you?" he asked sud-

'When I was up in heaven?" asked

"She was very young, and she ha

"Everything like me but her nose,

broke in the Small Girl, with her hand

Involuntarily the Captain's hand went

up to his own face. "Oh, no," he cried.

I have my father's lovely disp'sition."

"Did she say that?" demanded the

"Yes. But he went away."
"Why did he go?" asked the Captain

"He and mother had a quarrel. It is

dreadful for people to quarrel," pro-

don't do it. And mother sent him away,

to him and tell him she is sorry, for he

Amusements.

ceeded the Small Girl virtuously.

trnow " said the Small Gi

curls like yours, and eyes like yours."

curls had blown across his lips, and h kissed them. He put the Small Girl

with sand-soiled hands.

girls to be out alone.'

Captain's heart.

of mischlevous laughter.

and down the beach and watch the

"The idiot," breathed the Captain, whose face was white and set. And all at once he had come upon the The Small Girl slid down from his head?" Small Girl. She was barefooted and knee and faced him wrathfully, stood where the waves, shallow and "You shan't call him names."

oam-flecked, touched her toes. Her in- very own father." finitesimal skirts were gathered up in Into the Captain's eyes there came a a small bunch behind, and more ruf-fles than ever were in evidence. Her hair was twisted up into a knot on top and drew her to him.

"You shan't call him names. He's my

of her head. And now the Captain knew "Suppose we write mother a letter and father, dear. I should not have gone." why he was haunted. Somebody else ask her to come down." "Here?"

body who had looked like this small "Yes." The Captain took out a notebook and tore a leaf from it. Then he give me? wrote the note with a hand that trem-

"The red one," shricked the Small Girl, "and can I carry it over my

"Yes, anything you want." The child danced dut of sight, and Mrs. Burton turned to the Captain.

"Does she know?" she asked. 'No," he said. Why did you come back?" Because I am your husband and he

wearily, and the tears trickled down her white cheeks. "How can you for

He sat down on the driftwood beside thin and clung to his white trousers curiousty

THE STRANGE MEETING.



RIFTWOOD AND TOOK HER ON

not understand. "My father's name was "What does it say?" she asked when was folded.

She opened it, looked at the scrawled "I knew your mother once," he said characters and was satisfied, although she could not read it.
But what it really said was:

"Margaret: Fate led me to the beach where we had been together in those first days, and brought to me your sec-ond self, little Margaret. It has been such a long time, dear. Surely after all

these years there is nothing to keep us JACK." apart? Come. As the Small Girl laboriously climbed the bluff the Captain watered her out of sight. Then he paced restlessly up and down, up and down.

At last he saw a woman down the each coming, her figure half hidden by arrogantly. "Mother said it was. And the ascending morning mists. He went of her mother with her head age to meet her, his eager eyes taking in Captain's coat. the beauty of her-her curls gathered up in the old way, her cheeks pink with the hurry and excitement.

"Margaret!" "Jack!" There was only a minute for a silen greeting, and then the Small Girl came calmiy, and then stroked his hands upon the scene. Her mother called to nose with admiring fingers.

and he went to war, and she cant' write her before she reached them. "Run back and get my parasol, dar- father," she giggled.

p'sition,' " he said. Into her eyes came mischief that he had seen in the Si Girl's.

"She told you I said that?" "Yes, and it gave me courage." Down the beach came a bobbing fig submerged in a red silk sunshade. When the Small Girl reached them was evidently much u Mrs. Burton swept her up

and put her on the Captain's knee. "It's your father, dear," she said. Burton waited for a cry of rapit but the Small Girl was dramatic situations. She kissed h

"We really have very nice

Amusements.

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**Amusements** 

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COLUMBIA



### WOMAN'S COLLARETTE, WITH OR WITHOUT STOLE ENDS.

by merely "tipping" his hat. He shows which cause it to fit snugly to the throat. The border and stoles are separate and joined at the edge, and the entire collarette is lined with silk. To cut this colarette for a woman of medium size 2 yards of material 21

hes wide, or 1 yard 50 inches wide, will be required. The pattern, 3711, in sizes for a 32, 34, 36, 38 and 40 inch bust measure,

whom they meet on the street. If such an introduction is made, however, it should certainly be acknowledged with

By the term "mimicry" in zoology surroundings that it successfully lies in naturalists indicate the curious phenom-ena whereby an animal intimates closely markings, in the same way, are re-

# HELPS FOR HOME DRESSMAKERS



The collarette that can be worn over the jacket or blouse is almost a neces mine accompanied by a lady. I tip upon sity. The design illustrated is of lamb with chinchilla, but countless combinations can be substituted, and the design will be found admirable for remodelling duces me to his lady acquaintance, fur coats and wraps that are showing signs of wear. Velvet, seal plush and with them to a fashionable Episco-Bhould I tip again upon receiving the Persian lamb cloth are appropriate with collar and border of any fur preferred, palian church where they wershipped. introduction, and if so, with which The long stole ends are smart, and add to the warmth, but can be omitted and the collarette made round, if desired.

The cape and collar are in one, cut in six sections, the curving seams of

Mailed for 10 cents. Send money to cashier, The World, Pulitzer Building

# INSTANCES OF MIMICRY IN WAR

the form or color of another animal, or garded as alding its escape from

the form or color of another animal, or of some object, by way of concealing itself from its enemies, says the London Chronicle. Thus certain butterflies absclutely incolorous are so like to others of evil smelling nature that they pect a porse to haul it. If the wagon gets stalled the driver nearly beats the life out of the horse because he can't budge it. Do you think it is right? Not by a long shot. Still, in New York it is a common sight six days in the week, and especially in the winter time, when the streets poor horse has all he can do to prevent his feet from slipping in under him.

JOHN WEBSTEIR, Jamaica, L. L.

the form or color of another animal, or of some object, by way of concealing itself from its enemies, says the London Chronicle. Thus certain butterflies absclutely incolorous are so like to others of evil smelling nature that they escape the attacks of birds which reject, or rather, leave unharmed the odorous forms. Similarly we have insects imitating leaves and dried twigs, and by ald of the actor's itr escaping the section of the soldier. At Aldershot the experiments were carried out on guns and by ald of the actor's itr escaping and their limbers, by way of concealment, and yet it is a fact that the animal'estimated as a diding its escape from enemics and itself the original of this principle of mimicry which are experiments were carried out on guns and by ald of the actor's itr escaping and their limbers, by way of concealment, and yet it is a fact that the animal'estimated as a siding its escape from enemics and itself been exhibited in connection with certain gunfolded to reverse the color of the british soldier has been enemy—hence khakil and grays have enemy—hence khakil and grays have enemy—hence khakil and grays have inspection of the soldier. At Aldershot the enemy—hence khakil and grays have enemy—hence that the soldier of the red coat of the Erritish soldier has a s

An old Scotswoman who all her life had observed and followed the rigorous olives or peanuts contains the fat el-

teachings of Calvinism she had imbibed qualities. when a girl in her native land was recently induced by some of her young relatives whom she was visiting, to go with them to a fashionable Episcosays the Philadelphia Times. The choir, the elaborate ritual, the robed minister and the vested boys were all new and strange to her. As they filed out after the service she was asked: "Well auntie, how did you like it?" "Weel," she replied, "it's verra inter-

THE YUKON. When free from ice the Yukon River s navigable for large steamers 1.965 miles, a distance twice as great as that from Chicago to New York.

estin', I must say, but what a w'y t

spend the Sabbath.

seven times in eleven.

OUR GUNNERS. In the tests of guns on the ships of the North Atlantic squadren recently

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